

~~ONSTAGE~~
IN NEW JERSEY

AMERICAN CULTURE REDEFINED:
The Influence of African-American Artists on Urban Culture

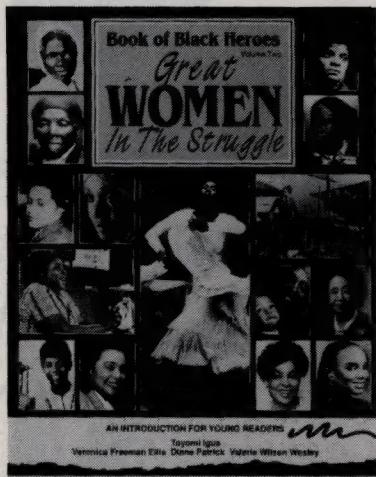


**March 7 - May 31
1992**

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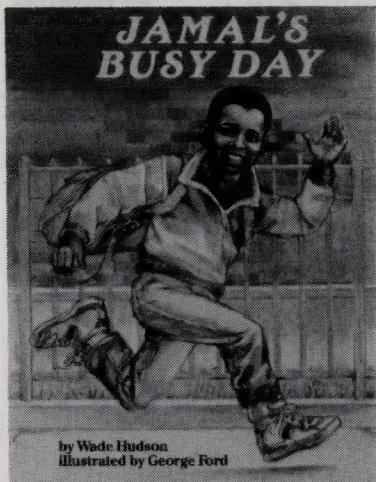
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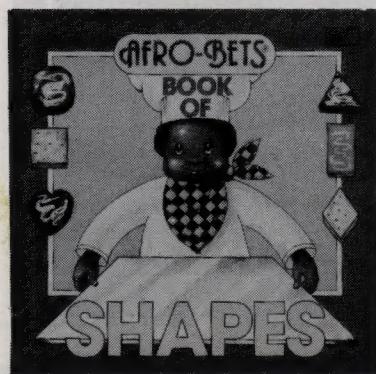
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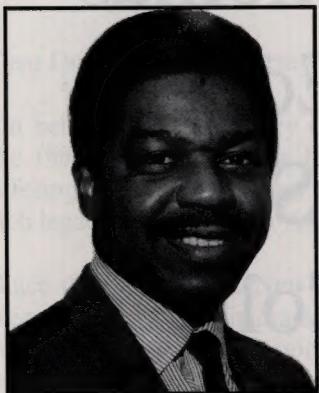
For information call (609) 292-6130

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Message From The President
THE CARTER G. WOODSON FOUNDATION



This fifth **OnStage In New Jersey** series celebrates the collective values, attitudes and philosophies represented by the last fifty years of African American culture. The broad range of events we bring you traces our cultural history: from the tradition of the **Griot** to the power of the **Freedom Struggle** to the popular contemporary **Hip Hop** scene. We are so pleased you have chosen to join us in our journey.

This year, the participation of our major municipalities truly underscores their commitment to enliven the cultural characters of their cities. We are grateful to the cities of Newark, East Orange and Irvington for their generous contributions,

and to NJ TRANSIT and WNJR for providing much appreciated promotional support for our series.

We also thank our co-sponsors, Honorary Committee, contributors, advertisers, volunteers, production resources and performance venues for making this season possible. But it is you, our audience, that drives us at the Woodson Foundation to produce more expansive and better programs each year. For you are the soul of the community and serving you is our privilege.

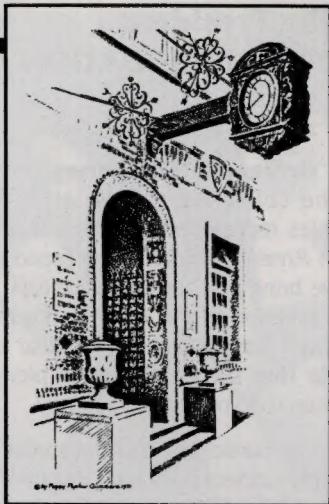
The mission of the Carter G. Woodson Foundation is to research, preserve, perpetuate and celebrate the creative expressions, cultural heritage and historic achievements of African Americans through performances, exhibits and educational activities. In addition to our **OnStage In New Jersey** series, the Woodson Foundation represents high quality theater, dance, music and literary artists through our **Black Culture on Tour In America** touring program; while our **Artists-In-The-Schools** program instills in young people an early appreciation for the performing arts and African-American culture.

We welcome you to the Woodson Foundation family and hope to see you again, year after year, to discover with us the talents and influences of some of our nation's finest artists.

Thank you and enjoy!

A handwritten signature in black ink, appearing to read "Philip Thomas".

Philip Thomas



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Dear OnStage In New Jersey Patrons:

On behalf of the Honorary Committee, we are pleased to welcome you to the 1992 **OnStage In New Jersey** series. This year's schedule is an exciting offering of entertaining and thought provoking programs that highlight the rich legacy of the African American experience.

Since the **OnStage In New Jersey** series began, thousands throughout the New Jersey metropolitan area have been exposed to the diversity of African American cultural expression. The **OnStage** series continues to bring quality programs to its audiences.

Enjoy the programs offered this season and thank you for your continued support of **OnStage In New Jersey**.

Sincerely,

Cardell Cooper
Mayor, City of East Orange
Co-Chair, Honorary Committee

Sharpe James
Mayor, City of Newark
Co-Chair, Honorary Committee

Committee Members:

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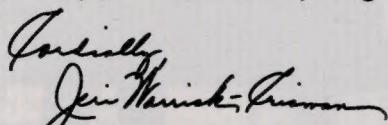
Services such as the Family Health Center, free transportation, family counseling, substance abuse treatment and mammography are provided along with traditional medical and surgical treatment.

We believe in our community, and our major construction and renovation project is concrete evidence of that faith. East Orange is a city coming alive with a rebirth of energy and enthusiasm.

We're proud to be a part of it!

Message From the Board of Directors THE CARTER G. WOODSON FOUNDATION

Once again it is my pleasure, on behalf of the Board of Directors of the Carter G. Woodson Foundation, to welcome you to our **OnStage In New Jersey** performing arts series. We are proud to tell you that now, in our fifth season, **OnStage** ranks among the most extensive performing arts series in the country dedicated exclusively to the presentation of African American artists. With your ongoing support, we will continue to bring you high quality, accessible programming for your enjoyment. Thanks for joining us!



Jeri Warrick-Crisman
Chairperson

Board of Directors



Standing: Mary McElrath; Siobhan Teare; Sharon McGahee; Penny Corum (Secretary); Saundra DeGeneste; Denee F. McKnight (Treasurer); Antenor Adam. *Seated:* Lorna K. Johnson (First Vice-Chairperson); Jeri Warrick-Crisman (Chairperson); Philip Thomas (President); Elisa Puzzuoli (Second Vice-Chairperson)
(Not Shown: Herbert L. Bright, Ronnie Oxford, Michele Shay)



NJ TRANSIT CELEBRATES THE 5TH SEASON OF THE ONSTAGE IN NEW JERSEY SERIES



NJ TRANSIT is a proud supporter of the 1992 OnStage In New Jersey Series. In its fifth exciting year, the OnStage In New Jersey Series is an exquisite entertainment experience. And to get you there, NJ TRANSIT is the way to go!

NJ TRANSIT provides service to all OnStage In New Jersey events from areas throughout New Jersey. And with our free coupon book, you can also save on admission. With service to each event and discounts on admission, NJ TRANSIT is the way to go and the way to save!

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OnStage In New Jersey 1992

- Schedule of Events -

| Artist | Date | Time | Location |
|---|--|--|---|
| Sweet Honey In The Rock | <i>Mar. 7</i> | <i>8:00 pm</i> | Newark Symphony Hall |
| Sweet Honey In The Rock | <i>Mar. 8</i> | <i>4:00 pm</i> | Red Bank Regional High School |
| The Griot John Amos in "Halley's Comet" | <i>Mar. 14</i> | <i>8:00 pm</i> | John Harms Center for the Arts Englewood |
| Sisters United Maya Angelou Sister Sadie & the Famous Biblettes Betty Neals | <i>Mar. 22</i> | <i>4:00 pm</i> | East Orange High School |
| Soul Explosion Lady Soul: A Cabaret Tribute to the Music of Aretha Franklin | <i>Mar. 26</i> <i>Mar. 27</i> <i>Mar. 28</i> <i>Mar. 29</i> | <i>8:00 pm</i> <i>8:00 pm</i> <i>1:00 pm</i> <i>6:00 pm</i> | Newark Symphony Hall The Terrace Room |
| Afrocentric Expression Phyllis Yvonne Stickney Dr. Molefi Kete Asante Women's Sekere Ensemble | <i>Apr. 3</i> | <i>8:00 pm</i> | Passaic County College College Theatre, Paterson |
| | <i>Apr. 4</i> | <i>8:00 pm</i> | Bloomfield College Robert V. Van Fossan Theatre |
| | <i>Apr. 5</i> | <i>4:00 pm</i> | Walt Whitman Cultural Arts Center, Camden |
| Hip Hop Culture Cooly Live Sudden Change | <i>Apr. 10</i> | <i>7:00 pm</i> | Irvington High School |
| In The Spirit Marion Williams | <i>May 3</i> | <i>4:00 pm</i> | Galilee Baptist Church Trenton |
| Jazz Journey Benny Golson | <i>May 6</i> | <i>7:00 pm</i> | Rosa Parks High School Fine Arts Theatre Paterson |
| The Black Consciousness Movement: Poetry for the People | <i>May 9</i> | <i>7:00 pm</i> | Jersey City State College Margaret Williams Auditorium |
| Urban Bush Women | <i>May 11</i> | <i>8:00 pm</i> | Montclair State Memorial Auditorium |
| Classical and Black Anderson String Quartet Richard Alston | <i>May 31</i> | <i>3:00 pm</i> | The Newark Museum Billy Johnson Auditorium |
| FOR INFORMATION ON ALL PERFORMANCES CALL: (201) 242-8110 | | | |



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Belinda A. Webb, Artists-In-The Schools Coordinator

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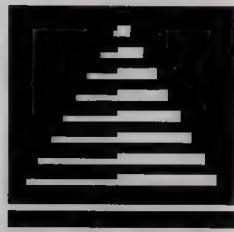
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Saundra DeGeneste, Chair, Program Committee

Volunteers: Jeri Barnes, Audrey Chow, Monica Council, Gail Holiday (Usher Coordinator), Iota Phi Theta Fraternity, Inc., Barbara Ismail, Jennifer Johnson, Sharon Lindsay-Walton, Rodney McKinzie, Charles McKinney, Naadira Mubarak, Johanne Oliphant, Pageants Plus, Inc., Betty Robinson, Barbara Walden, Gail Willis, Catherine Wilson

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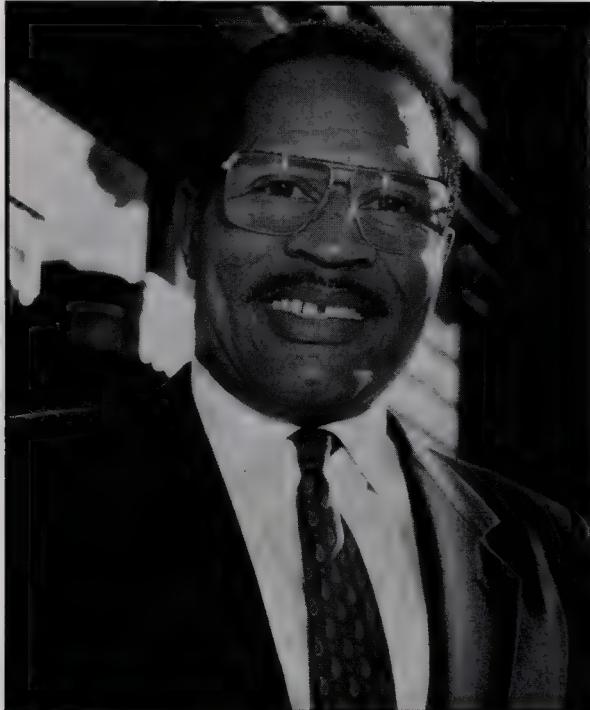
to

The Woodson Foundation

on its

Fifth Season of

"OnStage In New Jersey"



*Sharpe James, Mayor
Newark, New Jersey*



SWEET HONEY IN THE ROCK



Saturday, March 7, 8:00 pm
Newark Symphony Hall



Sunday, March 8, 4:00 pm
Red Bank Regional High School

Sweet Honey In The Rock takes their audiences through an astonishing and complex journey of celebration and struggle that is rooted in the history of the African American legacy. Singing unaccompanied except for body and hand percussion instruments, this quintet has a sound and repertoire that is rooted in the tradition of African American congregational choral style and branches to embrace its many extensions. Founded by Bernice Johnson Reagon in 1973, Sweet Honey creates breathtaking music that has established for her a solid international reputation and following.

*Presented in association with the City of Newark,
Newark Symphony Hall and Kap-Sig Theatre Group, Inc.*



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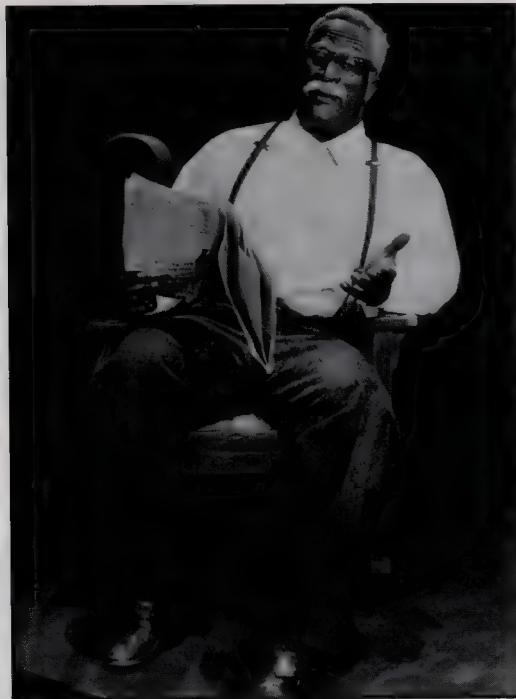
Jerri Warrick-Crisman,
*Chairman of The Board
Woodson Foundation*

Barbara B. Marsan,
*Member, Advisory Board
Woodson Foundation*





JOHN AMOS in "HALLEY'S COMET"



► Saturday, March 14, 8:00 pm
John Harms Center for the Arts, Englewood

John Amos, in an astonishing character portrayal, transforms himself into an eighty-seven year old man who sets out to have a talk with "**Halley's Comet**" in this ninety minute one-man show. As an acclaimed actor, John Amos has been featured in the television show "Good Times" and the mini-series "Roots." His film credits have included Mr. MacDowell the restauranteur/opportunist from Eddie Murphy's "Coming to America", Captain Meissner in Sylvester Stallones' "Lock Up" and co-starring with Bruce Willis in "Die Hard II."

*A presentation of The John Harms Center for The Arts in association with
The Carter G. Woodson Foundation.*



**The City of East Orange
Salutes the
Carter G. Woodson Foundation
and its
1992 OnStage In New Jersey Series**



"I am proud to serve as co-chair during this year's program and East Orange is proud to host Maya Angelou on March 22 at East Orange High School."

Cardell Cooper
Mayor



SISTERS UNITED



MAYA ANGELOU has been a singer, educator, dancer, author, historian, lecturer, actress, producer, editor, songwriter and playwright. Random House has published four of her autobiographical bestsellers. Her articles have appeared in *The New York Times*, *Redbook* and *Cosmopolitan*. In the sixties, at the request of Dr. Martin Luther King, Jr. she became the Northern Coordinator for the Southern Christian Leadership Conference. Dr. Angelou has received many honorary doctorates, as well as the Chubb Fellowship from Yale. In 1981 she was appointed the first Reynolds Professor of American Studies at Wake Forest University, where she currently teaches.

Her wealth of information and ability to speak on countless subjects make Dr. Angelou one of today's most in-demand speaking personalities.

-----> **Sunday, March 22, 4:00 pm**
East Orange High School -----



Sister Sadie and the Famous Biblettes have been traveling extensively across the United States for the past eighteen years, spreading gospel throughout the country. They have performed with Shirley Caesar, Dorothy Norwood, The Edwin Hawkins Singers and the Gospel Keynotes. The Biblettes have five albums to their credit, including "Til He Comes", "Blessing Us All Through These Years" and "Times".



Betty H. Neals, a poet residing in East Orange, NJ, has been published by Sesame Press, Continuities Magazine and Black Creation Magazine. She has recited her work at colleges and universities nationally, and has appeared on New Jersey Public Television's shows "Express Yourself" and "Focal Point".

Presented in association with the City of East Orange.





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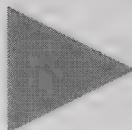
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LADY SOUL: A CABARET TRIBUTE TO THE MUSIC OF ARETHA FRANKLIN



**Thursday, March 26, 8:00 pm
Friday, March 27, 8:00 pm
Saturday, March 28, 1:00 pm
Sunday, March 29, 6:00 pm**

The Terrace Room at Newark Symphony Hall

Lady Soul: A Cabaret Tribute to the Music of Aretha Franklin interweaves the songs made famous by Aretha Franklin into a tender love story reflecting the joy, love and pain of life. Musical selections range from Aretha's hits from the 1960's such as "Ain't No Way", "Dr. Feelgood", and "Respect", to her most recent release "It Isn't, It Wasn't, It Ain't Never Gonna Be", recorded with Whitney Houston.

A co-presentation of the Carter G. Woodson Foundation and Newark Symphony Hall.





Help Strengthen the Black Family... Support the Black United Fund of New Jersey

Robert Treat Center
50 Park Place, Suite 1419
Newark, NJ 07102



Lloyd J. Oxford
President
(201) 624-0909

One of the most cherished institutions of the black experience is the Black Family. This illustration depicts the Black United Fund of New Jersey's commitment of standing behind the Black Families of New Jersey, giving hope and strengthening the family fiber, which enables them to give back to their respective communities.



AFROCENTRIC EXPRESSION



PHYLLIS YVONNE STICKNEY, the chameleon actress and artist, celebrates the spirit of life, love and the universe through her creations in theatre, television and film. In 1983, Ms. Stickney was presented with the AUDELCO Award for her performance in the Roger Furman adaptation of Moliere's *Tartuffe*. The young actress landed her first film role as Anna Douglass and has since appeared in "New Jack City", directed by Mario Van Peebles and Spike Lee's "Jungle Fever". Ms. Stickney writes and produces *The Upper Room*, a weekly writer's workshop in Los Angeles, as well as *The Comedy Connection* in New York City at the Cotton Club.

Friday, April 3, 8:00 pm — Passaic County College, Paterson

Saturday, April 4, 8:00 pm — Bloomfield College

Sunday, April 5, 4:00 pm — Walt Whitman Cultural Arts Center, Camden



Dr. Molefi Kete Asante is the chairman of African-American studies at Temple University in Philadelphia. As the author of Afrocentricity: The Theory of Social Change, The Afrocentric Idea and Kemet, Afrocentricity and Knowledge, Dr. Asante is an acknowledged expert and one of the most sought after speakers in the rapidly expanding field of Afrocentricity.



Women's Sekere Ensemble from Philadelphia, flawlessly presents in their concerts the percussive music found in Africa, Brazil, Cuba, Haiti and Puerto Rico. The group was founded by Omomola Iyabunmi, who has studied shekere for more than twenty years. She trained at the Yoruba Temple in New York under the guidance of Oseiberman Adefunmi. The Women's Sekere Ensemble has performed at the Odunde Festival and Africameicas Festival, New Jersey Black Issues Convention and the Afro-American Historical and Cultural Museum.

Presented in association with Bloomfield College, Passaic County College Office of Cultural Affairs and Walt Whitman Cultural Arts Center.





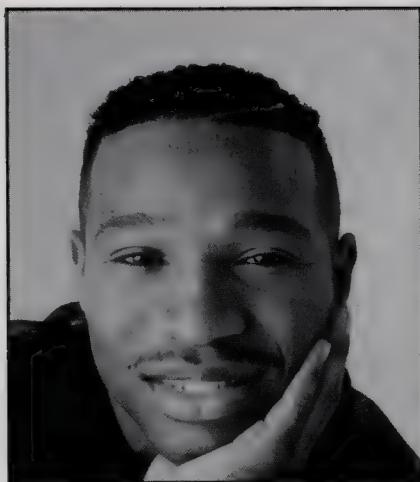
**MICHAEL G. STEELE, MAYOR
IRVINGTON, NEW JERSEY**

Congratulations
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FOUNDATION**

"The Township of Irvington is proud to participate in this cultural exchange. Let me congratulate you for providing such cultural and educational programs for the citizens of Irvington and Essex County."



HIP HOP CULTURE



COOLY LIVE! will astonish you with his unique ability to rap "freestyle" about anyone in any given situation. Put him in front of an audience and he will incorporate the names and faces of people he encounters as he moves through the crowd - never missing a beat, even teaching a few lessons along the way. His first single, "That's What I Like (Jungle Fever)", on RCA Records was released in February.



Friday, April 10, 7:00 pm
Irvington High School

SUDDEN CHANGE, you've seen them on Video Jukebox. These New Jersey "Fly Girls" are taking the hip hop dance scene by storm as they redefine the relationship between music, dance and language; the boundaries between speech and movement and song, and the levels at which meaning may reside in music.



Presented in association with the Township of Irvington.



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*"And in today
already walks
tomorrow."*

Samuel Taylor Coleridge

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MARION WILLIAMS



**Sunday, May 3, 4:00 pm
Galilee Baptist Church, Trenton**

Marion Williams, the great gospel singer, has been called "one of the most magnificent voices in American music" by The New York Times. Ms. Williams sings in the tradition of black gospel: the sounds and expressions from an open improvisatory style combined with the exciting rhythms of the Sanctified Church, the influence of an urban milieu, and the blues. Since 1947, when she got her first big break with the popular Clara Ward Singers, Ms. Williams has revolutionized gospel singing with her powerful and versatile soprano voice and has inspired generations of artists, from Little Richard to Mahalia Jackson.

Presented in association with Galilee Baptist Church.



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The Honorable Sharpe James, Mayor

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JAZZ JOURNEY: BENNY GOLSON



► **Wednesday, May 6, 7:00 pm
Rosa Parks Fine Arts High School, Paterson**

Benny Golson is an acclaimed musical artist who is at home in nearly every idiom of modern music. But it is his composing - a tuneful, melodic signature sound - that sets him apart from his jazz contemporaries. Such original Golson compositions as "Stablemates", "Whisper Not", "Blues March" and "Remember Clifford" were important staples in the hard-bop repertoires of countless bands in the 50's and 60's. Mr. Golson wrote scores for the television shows "M*A*S*H", "Mission Impossible", "Room 222", "The Partridge Family", "Mannix" and "The Mod Squad". In the early 80's, he returned to performing and recorded several critically lauded albums for Contemporary Records.

*Presented in association with William Paterson College
and Rosa Parks Fine Arts High School.*



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New Jersey's Cooperative Education College



BLACK CONSCIOUSNESS MOVEMENT: POETRY FOR THE PEOPLE



Amiri Baraka, New Jersey's noted poet and playwright, is considered a major figure in the literary cultural evolution of American writers and a key force in the development of the Black theatre movement. He has taught at Yale and Columbia Universities and is currently a tenured professor and Chairman of the African Studies Department at the State University of New York at Stony Brook.

Mari Evans, musician, writer, educator, activist, has lectured and read at universities and colleges across the country. Formerly Distinguished Professor, ASRC, Cornell University, she has taught at Indiana University, St. Louis, the State University of New York at Albany, the University of Miami at Coral Gables and Spelman College over the past 20 years. She has also received numerous awards and honors.



Saturday, May 9, 7:00 pm
Jersey City State College
Margaret Williams Auditorium



Haki R. Madhubuti, poet, is editor of Third World Press and director of the Institute of Positive Education in Chicago. He has won the National Leadership Award from the National Council for Black Studies and is the recipient of fellowships from the National Endowment for the Arts and the National Endowment for the Humanities. Mr. Madhubuti has given readings and workshops at over 1000 colleges, universities and community centers in Africa, Asia, the Caribbean and the United States.

Sonia Sanchez is world-renowned for writing 13 books which explore themes such as oppression, feminism, Black culture and literature. She holds the Laura Carnell Chair in English at Temple University and is the University's first Presidential Fellow. A fiery leader at the forefront of the Black Consciousness Movement in the 1960's, Ms. Sanchez remains a strong figure who has not lost an ounce of zeal in her quest for peace and racial justice.



*Presented in association with Jersey City State College and Jersey City Public Library/
Community Awareness Series.*





DAVIS & WEARING

Counselors at Law

*Celebrate African American Culture
with the Woodson Foundation's
1992 OnStage In New Jersey
Performing Arts Series*

**69 Lincoln Park
Newark, NJ 07102
(201) 643-5922**

*Hadge Davis, Jr. Esq.
H. Lee Wearing, Esq.*





URBAN BUSH WOMEN



► Monday, May 11, 8:00 pm
Montclair State, Memorial Auditorium

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to Marian Anderson and requested her permission for the use of her name. In October of last year, Miss Anderson gave her enthusiastic approval.

This first season as the Anderson String Quartet, marking a new chapter in their lives, is dedicated to one of the greatest Americans of this century, Miss Marian Anderson.

Sunday, May 31, 3:00 pm

The Newark Museum

Billy Johnson Auditorium

Richard Alston, pianist, is rapidly gaining recognition as one of today's most exciting young concert artists. Born in East Orange, NJ, he received his first musical instruction from Dorothy Earley of that city. He graduated from Juilliard and was awarded the prestigious Maria Guerra Judelson scholarship in piano to complete his Masters degree at Juilliard. Mr. Alston has performed with the Chataqua Symphony Orchestra, the Symphony of the New World at Lincoln Center and with the Metropolitan Opera Company. He is on the faculty of Rutgers University and the Harlem School of the Arts in New York City.

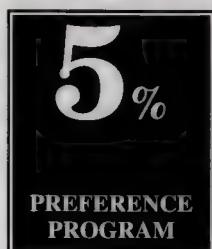


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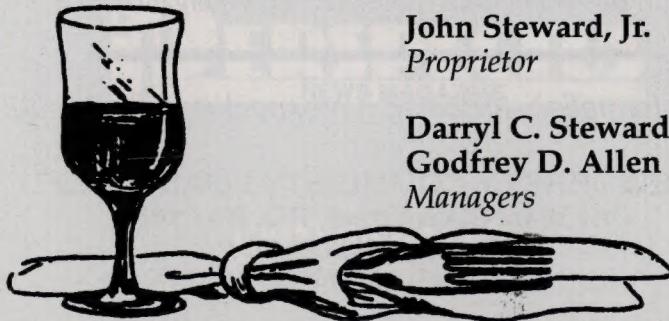


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